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Reg. No. : .....

Name : .....

Third Semester B.A. Degree Examination, October 2019

First Degree Programme under CBCSS

English Language and Literature

Core Course IV

EN 1342 : 20TH CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. Who is regarded as the father of modern Malayalam?
2. Who is the author of *Nalacharitham?*
3. Who wrote *The Son of Sahyan?*
4. Write the last line of the poem *A Requiem to Mother Earth.*
5. Who is the central character of Thakazhi's "In the Flood"?
6. *Autograph Tree* is the outcome of the poet's visit to which country?
7. Where is the novella *Mist* set?
8. Which year was Malayattoor's *Roots* published?

9. Who wrote "The Last Show"?

10. Who remarked that Ramayana does not belong to any one moment in history?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph, not exceeding 50 words.

11. Comment on the last line of the poem *The Autograph Tree*.

12. How does Sugathakumari express a sense of despair on the shallowness of contemporary life in *The Temple Bell*?

13. How does the poet use the memory of the death of John Abraham in the poem *Where is John*?

14. Comment on D Vinayachandran's writing style.

15. The setting of M T Vasudevan Nair's *Mist*.

16. Analyze *Roots* as a novel that emphasizes the value of relations.

17. The theme of "Orotha and the Spirits".

18. Elements of fantasy in Ashitha's "In the Moonlit Land".

19. Significance of the title "The World Renowned Nose".

20. "Thakazhi's fiction has often been compared with the works of Maupassant and Chekhov". Comment.

21. Rama as a tragic hero in *Kanchana Sita*.

22. Significance of the title *Kanchana Sita*.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding 100 words.

23. Write a note on the allusions to Irish life and legends in *The Autograph Tree*.

24. Significance of the title *A Requiem to Mother Earth*.

25. How does Ayyappan portray the subjugation of a subaltern woman in the story "The Spectral Speech"?

26. Comment on the title *The Lay of the Anklet*.

27. Nangelippennu in "Wooden Cradles".

28. How did the girl "flash like a meteor in the darkness" of the life of the protagonist and remain an "unfading memory" in "The Girl Who Spreads Light"?

29. The character of Sudhir Misra as is unraveled through the memory of Vimala in *Mist*.

30. The character of Reghu in *Roots*.

31. Analyse *Kanchana Sita* as a political play.

(6 × 4 = 24 Marks)

IV. Answer any **two,** each in about 300 words.

32. How does Balamani Amma attempt to retell the story of Parasurama in the poem *The Story of the Axe?*

33. Analyse the story "The World Renowned Nose" as a social satire.

34. "The Central concern of Malayattoor's *Roots* is about our nostalgic bond with our roots". Discuss.

35. "*Kanchana Sita* captures one of the most intense and dramatic moments of the Ramyana story". Discuss.

(2 × 15 = 30 Marks)